

# Package ‘tdsc’

September 30, 2018

**Title** Time Domain Signal Coding

**Version** 1.0.0.1

**Description** Functions for performing time domain signal coding as used in Chesmore (2001) <doi:10.1016/S0003-682X(01)00009-3>, and related tasks. This package creates the standard S-matrix and A-matrix (with variable lag), has tools to convert coding matrices into distributed matrices, provides published codebooks and allows for extraction of code sequences.

**Depends** R (>= 3.4.0)

**License** GPL-3

**Encoding** UTF-8

**LazyData** true

**RoxygenNote** 6.1.0.9000

**Imports** data.table, methods

**Suggests** tuneR, alluvial

**NeedsCompilation** no

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c2dmatrix	<i>Convert a coding matrix to a distributed matrix</i>
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**Description**

This function converts a coding matrix of any kind into a distributed matrix as described in Farr (2007).

**Usage**

```
c2dmatrix(t, sf = 100)
```

**Arguments**

t	A tdsc object or a matrix
sf	The scaling factor

**References**

Farr (2007) “Automated Bioacoustic Identification of Statutory Quarantined Insect Pests”. PhD thesis. University of York.

**Examples**

```
c2dmatrix(as.matrix(c(1,2,3,4), nrow=2))
```

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chesmore2011	<i>Coding Matrix from Chesmore (2011)</i>
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**Description**

Coding matrix used for Orthoptera.

**Usage**

```
data(chesmore2011)
```

**Format**

Matrix

**Source**

[QTL Archive](#)

## References

Chesmore, E David (2001). “Application of time domain signal coding and archecktificial neural networks to passive acoustical identification of animals”. In: Applied Acoustics 62.12, pp. 1359–1374.

## Examples

```
library(tuneR)
wave <- readWave(system.file("extdata", "1.wav", package="tdsc"))
data(chesmore2011)
t <- tdsc(wave, coding_matrix=chesmore2011)
```

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emptyBands

*Empty Bands Discovery*

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## Description

Identifies unused codes across multiple S-matricies. Unused bands can be used to reduce the code-book as in Stammers (2011).

## Usage

```
emptyBands(...)
```

## Arguments

... Two or more TDSC objects

## References

Stammers (2011) “Audio Event Classification for Urban Soundscape Analysis”. PhD thesis. University of York.

## Examples

```
library(tuneR)
wave <- readWave(system.file("extdata", "1.wav", package="tdsc"))
t <- tdsc(wave)
emptyBands(t,t)
```

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 farr2007

*Coding Matrix from Farr (2007)*


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**Description**

Coding matrix used by Farr (2007).

**Usage**

```
data(farr2007)
```

**Format**

Matrix

**References**

Farr (2007) "Automated Bioacoustic Identification of Statutory Quarantined Insect Pests". PhD thesis. University of Hull.

**Examples**

```
library(tuneR)
wave <- readWave(system.file("extdata", "1.wav", package="tdsc"))
data(farr2007)
t <- tdsc(wave, coding_matrix=farr2007)
```

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 followingCodes

*Following Codes*


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**Description**

Identifies sequences of codes that follow each other from time domain signal analysis, and optionally plots them as a Sankey diagram.

**Usage**

```
followingCodes(tdsc, depth = 2, min_code = 0, max_code = 10,
  plot = F)
```

**Arguments**

tdsc	A TDSC object
depth	The length of the sequence of codes to search for
min_code	The minimum value of code to include in sequence
max_code	The maximum value of code to include in sequence
plot	If "alluvial" plots the found sequences in a river plot

**Examples**

```
library(tuneR)
wave <- readWave(system.file("extdata", "1.wav", package="tdsc"))
t <- tdsc(wave)
followingCodes(t)
```

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sample_waveform	<i>Visualise sampled waveforms</i>
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**Description**

Function to generate images of sampled waveforms with shapes analysed by Time Domain Signal Coding.

**Usage**

```
sample_waveform(samples = 3, fig_max_samples = NULL,
  start_zero = TRUE, invert = FALSE, tdsc_shapes = FALSE,
  limit_y = TRUE, ...)
```

**Arguments**

samples	The number of samples
fig_max_samples	When constructing multiple figures this parameter can be used to ensure the plots are of the same size and are aligned
start_zero	If TRUE the waveform starts at zero, if FALSE the zero crossings are between samples
invert	If TRUE the shapes are positive with positive minima, if FALSE shapes are negative with negative maxima
tdsc_shapes	If TRUE the shapes correspond to TDSC shapes, if FALSE they resemble sampled sine waves
limit_y	If TRUE the shape fills the plot, if FALSE the complete range of the y axis is plotted (-1 to 1).
...	Further arguments to pass to plot.

**Examples**

```
sample_waveform()
```

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tdsc	<i>Time Domain Signal Coding</i>
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**Description**

Performs Time Domain Signal Coding on a Wave object calculating the S-matrix and A-matrix.

**Usage**

```
tdsc(wave, lag = 1, coding_matrix = NULL, plot = FALSE, max_D = 25)
```

**Arguments**

wave	A Wave object
lag	The lag used to create the A-matrix
coding_matrix	A matrix used to code the Duration-Shape pairs
plot	If TRUE plots the workings of the coding algorithm
max_D	The maximum Duration to code

**Examples**

```
library(tuneR)
wave <- readWave(system.file("extdata", "1.wav", package="tdsc"))
t <- tdsc(wave)
```

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tdsc-class	<i>An S4 class to hold results from TDSC</i>
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**Description**

An S4 class to hold results from TDSC

**Slots**

raw	Two column vector of Durations and Shapes
odelist	Vector of sequential epoch codings
b_matrix	The basic matrix
c_matrix	The coding matrix
s_matrix	The S-matrix
a_matrix	The A-matrix
sample_count	The number of samples in the waveform
epoch_count	The number of identified epochs

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